



Saxophone Auditions

Excerpts:

Ravel – Bolero

Kodaly – The Battle and Defeat of Napoleon

Moussorgsky – The Old Castle from Pictures at an Exhibition

Solo – Please prepare a solo movement of a concerto, excerpt to be no longer than 2 minutes.

Ravel – Bolero

Tenor Sax Solo

SAXO. TÉNOR Solo

mp espressivo, vibrato

mp espressivo, vibrato

3

3

7

Soprano Sax Solo

SAXO. SOPRANINO
Solo

mp espressivo, vibrato

1

3

3

8

SAXO. SOPRANO

mp espressivo, vibrato

Kodaly – The Battle and Defeat of Napoleon

IV. The Battle and Defeat of Napoleon

Alla Marcia $\text{♩} = 108$

① Solo *ff* *p*

③ $\text{♩} = 108$ *tutti*

④ Solo *ff* *tutti* *fff*

Tempo di Marcia funebre $\text{♩} = 54$

Solo *f espress.* *tr* *p*

Moussorgsky – The Old Castle from Pictures at an Exhibition

II. Il vecchio castello

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 3

22

23 6 *espress.*

24 6 *espress.* 25

31 *espress.*

32 *pp*
p

Detailed description: This is a page of musical notation for the piece 'Il vecchio castello' from 'Pictures at an Exhibition' by Modest Mussorgsky. The score is written for a single melodic line on a treble clef staff in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo and mood are indicated as 'molto cantabile con dolore'. The piece begins with a 'Solo' instruction and a dynamic of 'p vibrato'. The score consists of six staves of music, with measures 20 through 32 numbered in circles. Measure 20 starts with a half rest followed by a quarter note G4, then a half note A4, and a quarter note B4. Measures 21-23 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 24-25 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 26-30 continue the melodic line with various note values and rests. Measure 31 begins with a half rest followed by a quarter note G4, then a half note A4, and a quarter note B4. Measure 32 starts with a half rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'espress.', 'pp', and 'p'. The piece concludes with a fermata over the final note.

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