



## Percussion Auditions

### Excerpts:

Xylophone:

Appalachian Spring, 5<sup>th</sup> bar of 48 to 4<sup>th</sup> bar of 49

Snare:

Rimsky-Korsakov – Scheherazade, Mvt. III, letter D to G

Rossini – La Gazza Ladra, beginning to measure 12

Cymbals:

Tchaikovsky – Symphony No. 4, letter A to B

Tambourine:

Dvorak – Carnival Overture, beginning to 4 before C

**Solo** – Please prepare a solo movement of a concerto, excerpt to be no longer than 2 minutes.

# Appalachian Spring

This musical score is for the xylophone part of "Appalachian Spring". It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, with dynamic markings such as *secco* and *ff*. Above the notes, there are several upward-pointing chevrons (v) indicating accents. The second staff continues the melodic line with similar rhythmic patterns and accents. The third staff features a more complex rhythmic pattern, including a section with a 3/2 time signature. A circled number "49" is placed above the first measure of this staff. The piece concludes with a final measure marked with a double bar line and a fermata.

Rimsky-Korsakov – Scheherazade, Mvt. III

III.  
Andantino quasi Allegretto.

Viol. I.

24 A 24 B 14 C

*pocchiss. più mosso*

*ppp*

*pocchiss. cresc.*

E 8 F 4

G 1 2 3 4 5 6

*p*

*dim.*

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

Rossini – La Gazza Ladra

Maestoso marziale.

Solo.



Musical staff 1 (measures 1-5). It begins with a treble clef and a common time signature. The first measure has a dynamic marking of *f* and a trill. The second measure has a dynamic marking of *p* and a trill. The third measure has a dynamic marking of *mf cresc.* and a trill. The fourth measure has a dynamic marking of *ff*. The fifth measure contains a triplet of eighth notes.



Musical staff 2 (measures 6-10). It begins with a treble clef. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has an accent (>) over a quarter note.



Musical staff 3 (measures 11-15). It begins with a treble clef. Measure 11 has a dynamic marking of *f*. Measure 12 has a second (2) over a quarter note. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.

Tchaikovsky – Symphony No. 4

IV. FINALE

Peter Tschaikowski, op. 36

*144* Allegro con fuoco

*Becken*  
2 2 20

*Gr. Tr.* *ff*

29 *Viol. 1* *A* 2 3 *ff*

38 3 *ff*

47

54 1 2 *B Triangel* *ff* *p* *Break*

*B1* *B2*

Dvorak – Carnival Overture

Tamburino.

Allegro.

The musical score for the Tamburino part is written in 2/4 time and consists of four staves. The first staff begins with a forte (*f*) dynamic and includes a first ending (1) and a second ending (2). The second staff starts with a piano (*p*) dynamic and features a forte (*f*) dynamic marking with an accent (>) above it. The third staff contains a triplet of eighth notes, a section marked 'B' with trills (*tr*), and a fortissimo (*ff*) dynamic. The fourth staff includes trills (*tr*) and a triplet of eighth notes at the end.