



Cello Auditions

Excerpts:

Beethoven – Symphony No. 5, Mvt. II, beginning to measure 10

Strauss – Don Juan, 1st page

Mendelssohn – A Midsummer Night's Dream, Scherzo, 1st page

Solo – Please prepare a solo movement of a concerto, excerpt to be no longer than 2 minutes.

Beethoven – Symphony No. 5, Mvt. II

Andante con moto ♩ = 92

The image shows a musical score for two instruments: Violoncello (Cb.) and Violin I (Viol. I). The tempo is marked "Andante con moto" with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Violoncello part starts with a dynamic of *p* and includes markings for *p dolce pizz.* and *f*. The Violin I part starts at measure 9 with a dynamic of *f*, marked *unis.*, and includes markings for *p*, *cresc. f*, *f*, and *p*. The *arco* marking appears in the Violoncello part.

Strauss – Don Juan

Allegro, molto con brio

The musical score consists of several systems of staves. The first system includes a single staff with a *ff* dynamic and a *pizz.* instruction. The second system features two staves, with the upper staff marked *ff* and *pizz.*, and the lower staff marked *mf* and *arco*. The third system has two staves, both marked *ff*, with *pizz.* and *arco* instructions. The fourth system shows a single staff with *ff* dynamics and *fff* accents. The fifth system has two staves, both marked *ff*. The sixth system includes a section labeled 'B' with *ff* dynamics and a *pp subito* instruction. The final system has two staves, with the upper staff marked *ff* and the lower staff marked *p*, accompanied by the instruction *tranquillo sul ponticello*.

Mendelssohn – A Midsummer Night's Dream

Scherzo.

Allegro vivace.

16

Nº 1.

p

cresc.

p

cresc.

f *f* *f* *p* *f*

pizz. *arco* *pp*

f *f* *p* *pp*

f *f* *p*

f *f* *p* *pp*

f *cresc.* *f* *cresc.*

p *arco* *cresc.* *cresc.*

f *cresc.* *ff* *sf*

21

7