



## Bassoon Auditions

### Excerpts:

Beethoven – Op. 61, Concerto for Violin

- Mvt. II: Larghetto (measure 6 of letter A to letter C)
- Mvt. III: Rondo (measure 13 of C to measure 36 of C)

Mozart – Symphony No. 35, Mvt. IV, measures 9-37

Rimsky Korsakov – Scheherazade, Mvt. II solos & cadenzas

**Solo** – Please prepare a solo movement of a concerto, excerpt to be no longer than 2 minutes.

Beethoven – Op. 61, Concerto for Violin

Mvt. II: Larghetto

Musical score for the second movement (Larghetto) of Beethoven's Op. 61 Concerto for Violin. The score is written for Bass Clef and includes the following elements:

- Measure 10:** Labeled "Tutti".
- Measure 23:** Labeled "Solo". Includes a section for Clarinet (Clar.) with dynamics *p dolce* and *cresc.*
- Measure 30:** Labeled "Tutti". Includes dynamics *f*.
- Section Labels:** A, B, C.
- Rehearsal Markers:** 10, 23, 30.

Mvt. III: Rondo

Musical score for the third movement (Rondo) of Beethoven's Op. 61 Concerto for Violin. The score is written for Bass Clef and includes the following elements:

- Measure 120:** Labeled "Solo". Includes a section for Violin I (Viol. I) with dynamics *dolce*.
- Measure 136:** Labeled "Solo". Includes dynamics *p dolce*.
- Measure 150:** Labeled "Solo". Includes dynamics *p dolce*.
- Measure 158:** Labeled "Tutti". Includes dynamics *pp*, *cresc.*, and *f*.
- Section Labels:** C, D.
- Rehearsal Markers:** 120, 136, 150, 158.

Mozart – Symphony No. 35, Mvt. IV

**FINALE** **Presto**

8

14

22

29

37

*p* *fp* *sf* *sf* *sf*

Rimsky Korsakov – Scheherazade, Mvt. II solos & cadenzas

**Andantino.**  
*dolce espressivo*

**Lento. Recit.**  
Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

**A tempo**  
rit. assai **pp**

**Recit. Moderato assai.**  
Solo

**M Tempo Allegro molto ed animato.**  
Clar. I. Solo.

*lento* *lunga p* *accl.* *crese.* *poco rit.* *tempo*

*fz* *f* *rit. molto*

7 5 9 10 11