



Bass Trombone Auditions

Excerpts:

Wagner – Ride of the Valkyries, reh. 4 to 7 measures after reh. 7

Brahms – German Requiem, Mvt. II, mm. 271-290

Rossini – William Tell Overture, mm. 92-181

Solo – Please prepare a solo movement of a concerto, excerpt to be no longer than 2 minutes.

Wagner – Ride of the Valkyries

Tr. III. Hr. VI.
4
5 10
6
7
8
9
10
Fag. III. Basskl.
Fag. II.
Fag. III.
Pos. I. II.
più f
cresc.
ff
ff
ff
ff

Brahms – German Requiem

271
Herrn, f
280
288
M
5
N
f
ff

Rossini – William Tell Overture

92 **C**
ff

98

103

108

115 *f*

121 **D** \ominus ho $\text{\#}\text{o}$ ho bo

180

Detailed description: This image shows a page of musical notation for the bass line of the William Tell Overture by Rossini. The score is written on seven staves. The first staff (measure 92) begins with a common time signature 'C' and a fortissimo 'ff' dynamic marking. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second staff (measure 98) continues the melodic line. The third staff (measure 103) features a more active rhythmic pattern with many sixteenth notes. The fourth staff (measure 108) shows a change in the melodic contour. The fifth staff (measure 115) is marked with a forte 'f' dynamic and contains a complex rhythmic figure. The sixth staff (measure 121) is marked with a 'D' and a circled 'o' symbol, and includes a series of notes with stems pointing downwards, possibly indicating a specific performance technique or a specific chordal structure. The seventh staff (measure 180) is the final line on the page, showing a few notes and a rest.