

Bismarck-Mandan Symphony Orchestra

Dr. Beverly Everett, *Music Director*

Violin I

Everaldo Martinez*+
Hannah Bohlen
Christi Karges
Mason Fuller
Tara Bohlen
Dana Van Heukelom
Mary Lou Person+
Brigid Dorman

Violin II

Maja Carpenter*
Taliah Bohlen
Rachel Thomason~
Caleb Pautz
Lisa Van Heukelom
Hudson Eggie
Samuel Vassallo
Andrew Arose
Vince Heidt
Austin Fauske
Brittany Bearsheart

Violas

Stephanie Kurtz*+~
Jasper Kuleck
Kierra Anderson
Ana Balf
Mary Hoberg~
Elizabeth Odegard
Michelle Harmstead
Melissa Knell

Cello

Natalia Vacarciuc*~
Jamison Lang
Traci Juhala
Tara Schneider
Karol Riedman~
Dylan Knell
Michelle Bjornseth
Ariella Fogel
Courtney Zander

Bass

Jennifer Michalenko*+
Tom Weigel+~
Grace Klee

Flute

Marnie Kraft*+
Meghan Schneider

Oboe

Trudy Fraase Wolf*
Ruby Tolstad

Clarinet

Rhonda Gowen*~
Steve Glaesmann+
John Darling

Saxophone

John Darling*

Bassoon

Sara Boyd*
Melissa Nygard

Horn

Miles Miller*
Leslie Peterson+
Teri Fay
Jennifer Flores

Trumpet

Jeremy Nygard*+
Abelardo Flores
Amy SchAAF

Trombone

Dan Hinman*+
Julie Hathaway
Donovan Olson

Tuba

Doug Smith*~

Percussion

Lucas Bernier*
Sami Breiland
Matt Prindiville

Timpani

Adam Halverson*

Harp

Laura Dominguez*

Aaron Meyer



Aaron played his first violin when he was five, and by the time he was 11 years old, he had soloed with the prestigious Philadelphia Orchestra bringing audiences to their feet with his inspiring performance. Aaron studied the violin with his father, Julian Meyer, who taught the world-renowned violinist Sarah Chang. Aaron's training continued with Luis Biava, associate conductor with the Philadelph-

ia Orchestra, and also at Indiana University with Yuval Yaron, a student of Jascha Heifetz.

Aaron's cutting edge musical style was inspired by his worldwide travels. After performing as an original band member for the world-renowned band Pink Martini, he recorded on the album *Sympathique* (which sold a million copies worldwide), Aaron then refined his own brand of music.

Aaron takes his violin everywhere and loves to share his music all over the world. Venues include performing Arts Centers, guest solo appearances with Symphony Orchestra's, music festivals, and luxury resorts and cruises, as well as National Anthems for the NBA and the NFL.

His broad range of music includes everything from a dynamic rendition of Vivaldi's "The Four Seasons" to his exquisite versions of Pink Floyd's "Comfortably Numb," Led Zeppelin's "Kashmir," and the Beatles classic "Let it Be." Whenever he performs, he connects with audiences of all ages, cultures and backgrounds from all around the world.

Aaron has released nine albums, including his latest, *Hang On To Your Pants*, featuring Aaron's 9-piece band performing instrumental versions of timeless classic rock tunes such as "Bohemian Rhapsody," "Carry On My Wayward Son," "Hotel California," "Sultan's of Swing," and "The Devil Went Down To Georgia." "I really wanted to arrange these songs instrumentally for rock violin and my band", said Meyer. "The violin soars with these anthem melodies and these songs are classics, everyone knows and loves."

Aaron is joined tonight by the following members of his band: Jeremy Burchett, Christian Kinyon, Jean-Pierre Garau, and Bismarck's own Darren King.

~~~Accessibility~~~

The Bismarck-Mandan Symphony Orchestra (BMSO) has a commitment to making its services accessible to everyone. The BMSO performs in a facility that is physically accessible with elevators, ramps, and special seating areas for patrons in wheelchairs (and their companions). If you or a member of your party has any mobility or other special needs, please let us know so we can help you plan your concert attendance. Large print programs may be arranged for concerts. Requests for accommodations should be made when purchasing tickets.

*Denotes principal musician.

~ Designates musician is sponsored by a business or individual. See program book for listing of sponsored musician chairs.

† Designates an Endowed Chair and represents a significant contribution to the Bismarck-Mandan Symphony Foundation. See program book for listing.