Tonight's concert sponsor

The William & Patricia Clairmont Family

The Bismarck-Mandan Symphony Orchestra would like to thank the William and Patricia Clairmont Family for sponsoring tonight's concert. William and Patricia were avid supporters of the arts and were long time supporters of the Symphony.

Pat was from a musical family in St. Paul, Minnesota. As she grew up, she was active theatrically and became an accomplished pianist. She devoted her high school and college years as the pianist for the school's music and theater departments. Pat was a speech therapist in St. Paul before marrying Bill, and moving to North Dakota. She remained supportive of the arts community in Bismarck, including theater productions, the Bismarck-Mandan Symphony League, and other arts organizations.

Originally from Walhalla, ND, Bill made a large impact throughout North Dakota. He was a visionary, entrepreneur and land developer his entire life. He developed land in the greater Bismarck area, was a farmer/rancher in ND and was involved in the banking industry. As well as supporting his country, business and civic organizations, he valued and supported education. He was very involved with the University of Mary for over 40 years, and created The Clairmont Center for the Performing Arts at the University of Mary.





BISMARCK-MANDAN SYMPHONY ORCHESTRA

Dr. Beverly Everett, Music Director



Saturday, October 16, 2021

7:30 p.m.

Belle Mehus Auditorium

Bismarck-Mandan Symphony Orchestra

Dr. Beverly Everett, Music Director

<u>Violin I</u>

Everaldo Martinez*+ Tara Bohlen **Brigid Dorman** Dana Van Heukelom Maja Carpenter Rachel Thomason~ Hannah Bohlen Leandro Fernandez Moutin Violin II Christi Kuhlka* Lindsey Tafelmeyer Susan Wefald Mary Lou Person+ Samuel Vassallo Lisa Van Heukelom Madison Hoskins Andrew Arose Vince Heidt Viola Stephanie Kurtz*+~ Jasper Kuleck Kierra Anderson Mary Hoberg~ Cello Natalia Vacarciuc*~ Michelle Bjornseth Joseph Berns Jonathan Clark Bass Ken Vork* Tom Weigel+~ Grace Klee

<u>Flute</u> Marnie Kraft*+

Brian Lydeen Oboe Tony Mertz* **Trudy Fraase Wolf** Clarinet Steve Glaesmann*+ Sara Brendel Bassoon Sara Boyd* Andrew Mientek Horn Laura Z. Lynch* Leslie Peterson+ Teri Fay Miles Miller Trumpet Amy Schaaf* Abelardo Flores

Kennedy Cowart <u>Trombone</u> Dan Hinman*+ Julie Hathaway Nicholas Mortenson

Tuba

Doug Smith*~ <u>Timpani</u> Sami Breiland*

*Denotes principal musician.

Designates musician is sponsored by a business or individual. See program book for listing of sponsored musician chairs.

[†]Designates an Endowed Chair and represents a significant contribution to the Bismarck-Mandan Symphony Foundation. See program book for listing.

John Clodfelter



John Clodfelter is a Full-time Instructor of Piano and Keyboard-arts at the University of Jamestown in Jamestown, North Dakota where, in addition to teaching piano, he also teaches Music History. He originally began music study in piano performance. While a student at DePauw University, Mr. Clodfelter discovered his love

for collaborative piano. This was further nurtured in his studies at Indiana University. From 1996-2015, John Clodfelter worked at De-Pauw University as a staff accompanist and vocal coach. In the summer of 2005, he received a grant to study in Vienna, Austria, where he worked with Walter Moore and Carolyne Hague at the *Univerität für Musik und Darstellende Kunst*. Clodfelter's teachers include Dr. Lorna Griffitt, Evelyne Brancart and Hans Graff in pianoperformance. His teachers in chamber music include Leonard Hokanson, Rostislav Dubinsky, and Nariaki Sugiura. In 2017, he completed a Master's Degree at the University of North Dakota in Collaborative -Piano. John is most passionate about German and French Art-Song literature. This passion has resulted in frequent performance collaborations with Soprano, Pamela Coburn as well as playing in lessons and Masterclasses with, Thomas Hampson, Elly Ameling, Richard Hundley, John Corigliano, and George Crumb.

~~~Accessibility~~~

The Bismarck-Mandan Symphony Orchestra (BMSO) has a commitment to making its services accessible to everyone. The BMSO performs in a facility that is physically accessible with elevators, ramps, and special seating areas for patrons in wheelchairs (and their companions). If you or a member of your party has any mobility or other special needs, please let us know so we can help you plan your concert attendance. Large print programs may be arranged for concerts. Requests for accommodations should be made when purchasing tickets.