

Bismarck-Mandan Symphony Orchestra

Dr. Beverly Everett, *Music Director*

Violin I

Everaldo Martinez*+
Christi Kuhlka
Melanie Hanson
Mackenzie Johnson

Bass

Ken Vork*
Tom Weigel+~

Horn

Miles Miller*
Leslie Peterson~
Teri Fay
Jeff Vranna

Violin II

Brigid Dorman*
Dana Van Heukelom
Ross Baumgardner
Lindsey Tafelmeyer

Flute

Marnie Kraft*+
Jess Angstman

Trumpet

Tony Fladeland*+
Abelardo Flores

Viola

Steph Kurtz*~
Elizabeth Odegard
Jasper Kuleck

Oboe

Tonya Mertz*
Trudy Fraase Wolf

Trombone

Dan Hinman*+
Craig Goettle
Sonja Plautz

Cello

Natalia Vacarciuc*~
Courtney Zander
Mackenzie Swenson

Bassoon

Sara Boyd*
Andrew Mientek

Timpani

Jacob Wanner*

*Denotes principal musician.

~ Designates musician is sponsored by a business or individual. See program book for listing of sponsored musician chairs.

† Designates an Endowed Chair and represents a significant contribution to the Bismarck-Mandan Symphony Foundation. See program book for listing.

~~~Accessibility~~~

The Bismarck-Mandan Symphony Orchestra (BMSO) has a commitment to making its services accessible to everyone. The BMSO performs in a facility that is physically accessible with elevators, ramps, and special seating areas for patrons in wheelchairs (and their companions). If you or a member of your party has any mobility or other special needs, please let us know so we can help you plan your concert attendance. Large print programs may be arranged for concerts. Requests for accommodations should be made when purchasing tickets.

Rebecca Hart



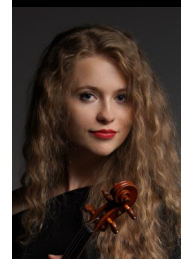
Becca began her musical adventure at the age of 2 in the Suzuki Early Childhood Education program. She began playing the violin at age 4 through 5th grade at the Suzuki School of Music under the tutelage of Susan Neumann and Melissa Murphy-Borr. From 6th grade onward, she has studied privately with Dr. Everaldo Martinez. Becca is currently a junior at Century High School in Bismarck, and is a member of the Bismarck-Mandan Symphony Orchestra, Bismarck-Mandan Youth Symphony, and Century High School Chamber Orchestra. Becca participated in the UND Honors Orchestra in Grand Forks, ND, and the ND High School All State Orchestra. She received a Star rating at WDA and State Music Competition for solo, quartet, and large group musical performances, as well as the Outstanding Performance award for the quartet. During the summers, Becca spends her time playing in the pit orchestra for the Sleepy Hollow productions, and she performs in the pit orchestra for the Bismarck Public Schools musical productions during the school year. When not playing violin, Becca enjoys competing on the Century High School Speech Team and volunteering for National Honor Society.

Nicholas Mortenson



Nicholas Mortenson is a Music Education and Performance student at the University of Mary located in Bismarck, North Dakota. His primary instrument being voice and playing trombone. During his studies at the University of Mary he participates in Band, Choir, Jazz Band, and Vocal Arts. He had the lead role of Don Giovanni in The University of Mary's Vocal Arts production of Don Giovanni and placed 1st in his division at the National Association of Teacher of Singing competition in 2018. He has studied voice under Dr. Youna Hartgraves and Professor Katherine Henjum, and trombone under Dr. Russell Ballenger.

Olga Kossovich



Kossovich Olga, from Moscow, Russia, started her preparatory classes of musical training at Central Music School of the Moscow State Conservatory at age 4, and began her first violin lessons. Olga was accepted in the Central Music School in 2002 where she performed concertos across Russia and abroad. During her study at school she participated in competitions including one in Paris (UFAM concours de Musique 2005 and 2006). She is a winner of the third prize in Demidov International Youth Violin Competition DeMYuKS-V in Yekaterinburg (2009) and XVII Togliatti International Competition of Musicians (2012). In 2013, she graduated from the Central Music School and entered the Moscow Conservatory Tchaikovsky. The Conservatory has participated in the III International Music Competition Festival named after Savely Orlov (II Prize winner, Samara, Russia, 2015), in the First International Young Performers Competition named after Rudolf Gummert (winner of the II prize, Kazan, Russia, 2017) and in the Young Artist Concerto Competition (Winner of the I prize, Grand Forks, ND, 2019).

Tonight's concert sponsor

The William & Patricia Clairmont Family

The Bismarck-Mandan Symphony Orchestra would like to thank the William and Patricia Clairmont Family for sponsoring tonight's concert. William and Patricia were avid supporters of the arts and were long time supporters of the Symphony.

Pat was from a musical family in St. Paul, Minnesota. As she grew up, she was active theatrically and became an accomplished pianist. She devoted her high school and college years as the pianist for the school's music and theater departments. Pat was a speech therapist in St. Paul before marrying Bill, and moving to North Dakota. She remained supportive of the arts community in Bismarck, including theater productions, the Bismarck-Mandan Symphony League, and other arts organizations.

Originally from Walhalla, ND, Bill made a large impact throughout North Dakota. He was a visionary, entrepreneur and land developer his entire life. He developed land in the greater Bismarck area, was a farmer/rancher in ND and was involved in the banking industry. As well as supporting his country, business and civic organizations, he valued and supported education. He was very involved with the University of Mary for over 40 years, and created The Clairmont Center for the Performing Arts at the University of Mary.



**B I S M A R C K - M A N D A N
S Y M P H O N Y O R C H E S T R A**

Dr. Beverly Everett, Music Director



Friday, October 16, 2020

Saturday, October 17, 2020

7:30 p.m.