

Bismarck-Mandan Symphony Orchestra

Dr. Beverly Everett, *Music Director*

Violin I

Everaldo Martinez*+
Mackenzie Johnson
Michelle Wanek

Violin II

Christi Kuhlka*
Rachel Thomason
Michelle Riveland
Mason Fuller
Susan Wefald

Viola

Stephanie Kurtz*~
Mary Hoberg
Jasper Kuleck

Cello

Tiffany Peterson*
Mackenzie Swenson
Cera Riveland

Bass

Darren King*
Ken Vork

Flute

Marnie Kraft*+
Elizabeth Haugen

Oboe

Tonya Mertz*

Clarinet

Rhonda Gowen*~

Bassoon

Sara Boyd*

Horn

Leslie Peterson*~

Trumpet

Tony Fladeland*+

Percussion

Sami Breiland*
Hank Hirschert

Timpani

Jacob Wanner*

Piano

John Clodfelter*



BMSO Concertmaster **Oscar Martinez**, known to us by his middle name, “**Everaldo**” first came to the United States, from his native Honduras, in 1999 to pursue advanced studies in violin with Yakov Voldman from the Moscow State Conservatory. At that point his career, he had already been a professional violinist with the Honduran National Symphony and Contrastes String Quartet, among other top positions in Central America, for over ten years.

Once in the US, Martinez quickly mastered English, and earned violin performance degrees at the Bachelor’s, Master’s and Doctoral levels, the latter two at Texas Tech with John Gilbert. During these years,

Martinez pursued his love of composition and received a prestigious summer grant for the study of composition at the Brevard Institute. During these years, he began his present ambitious, yet diverse musical pursuits, which consist of a wide array of activities including conducting his own compositions, being featured as an orchestral soloist, performing as a string quartet artist, activity as a church musician, participating in prestigious festivals and workshops across the US, in addition to performing a large number of regional orchestras.

Martinez has always been intensely dedicated to teaching. While a grad student in the US, Martinez developed international educational projects to foster music programs in his native Honduras. One such program, “Cuerdas de enlace” (The String Connection) was a two-week camp which focused on pedagogical training of teachers in Central America by noted American pedagogues, while also providing musical instruments and equipment to third world programs. Martinez is currently the conductor of BMSO Youth Orchestra program and the University of Mary String Ensembles. He also serves as a professor of music at University of Mary teaching a variety of music courses.

Natalia Vacarciuc, who is originally from Moldova (one of the republics of the former Soviet Union), received her undergraduate degree in her home town of Chisinau, the capital of Moldova. She earned her degree at the Academy of Music “G. Musicescu.” Immediately upon completion of these studies, Ms. Vacarciuc became principal cellist at both the National Symphony Orchestra “TV-Radio Moldova,” which toured frequently in Italy, Spain, Portugal, and Switzerland, and the chamber orchestra of the National Theatre “M. Eminescu.”

In 2001 Ms. Vacarciuc came to the United States to continue her education, pursuing the Master of Music degree at Southeastern Louisiana University in Hammond, LA. Ms. Vacarciuc became Dr. Vacarciuc when she earned her Doctoral degree in Cello performance from Texas Tech University in Lubbock, TX, where she also taught cello for several years as a teaching assistant.

Dr. Vacarciuc now lives and teaches in Bismarck where she is principal cellist with the Bismarck-Mandan Symphony Orchestra, served on the faculty of the International Peace Garden Music Camp, and performed as a soloist with BMSO and the Missouri Valley Chamber Orchestra. She frequently plays with regional symphony orchestras such as the Aberdeen University Civic Orchestra and the Bemidji Symphony Orchestra.

Dr. Vacarciuc is part of the Sonorus String Quartet, which has recorded a recital for Prairie Musicians on Prairie Public TV (PBS) that airs frequently on the station. She also has a private teaching studio where she teaches cello to students of all ages. Ms. Vacarciuc is frequently featured on Dakota Media Access as a chamber/solo musician as well as with her students in concerts.

***Denotes principal musician.**

~ Designates musician is sponsored by a business or individual. See program book for listing of sponsored musician chairs.

+Designates an Endowed Chair and represents a significant contribution to the Bismarck-Mandan Symphony Foundation. See program book for listing.

~~~Accessibility~~~

The Bismarck-Mandan Symphony Orchestra (BMSO) has a commitment to making its services accessible to everyone. The BMSO performs in a facility that is physically accessible with elevators, ramps, and special seating areas for patrons in wheelchairs (and their companions). If you or a member of your party has any mobility or other special needs, please let us know so we can help you plan your concert attendance. Large print programs may be arranged for concerts. Requests for accommodations should be made when purchasing tickets.

Program

The Wishing Tree.....Paul Schoop (1909-1976)
Marci Narum, narrator

Concerto for Violin and Cello: Un Pasto con Luciana e MarioLucas Richman (b. 1964)
Dr. Everaldo Martinez, violin and Dr. Natalia Vacarciuc, cello

INTERMISSION

The Tender Land (Suite for 13 instruments).....Aaron Copland (1900-1990), arr. by Murry Sidlin

1. Introduction
2. Laurie's Aria
3. Love Duet
4. Stomp Your Foot
5. Daybreak will Come
6. Hire a Stranger
7. Promise of Living

Therese Kulas, soprano and Cole Girodat, tenor

*University of Mary Concert Choir *Saturday performance only



Celebrated for her captivating stage presence and artistry, Soprano **Therese Kulas** won first place in her division at North Dakota's National Association of Teachers of Singing competition, and was awarded the Encouragement Award from the North Dakota-Manitoba chapter of the Metropolitan Opera National Council. A native of East Grand Forks, MN, Ms. Kulas is a proud alumna of the Summer Performing Arts program in Grand Forks where she took the stage in *Children of Eden* (Yonah) and *Beauty and the Beast* (Mrs. Potts). Other selected regional credits include *Into the Woods* (Cinderella), *Hairspray* (Penny), and the world premiere of *In Case of Emergency* (Maria). Ms. Kulas's passion for music began at a young age.

She studied voice from the age of 10 with renowned educator Maria Williams-Kennedy. This passion led her to the University of Mary where she studied with Katherine Henjum and graduated with a Bachelor of Music in Vocal Performance. While studying, she was in *Amahl and the Night Visitors* (Mother) and *Fiddler on the Roof* (Hodel). Ms Kulas currently resides in Saint Paul where she is a coordinator for the Twin Cities Women's and Girls' Chorus and teaches voice through her private studio.



Tenor **Cole Girodat** hails from the prairies of North Dakota. He is a graduate, with honors, of the University of Mary where he obtained a Bachelor of Music degree in Vocal Performance. In addition to singing many solos with the opera scenes program, some of which include Rodolfo from Puccini's *La bohème* and Matt from Mollicone's *The Face on the Barroom Floor*, Cole was invited to be a featured soloist with the Bismarck-Mandan Youth Symphony Orchestra in Bismarck. While attending the University of Mary, he studied voice under Professor Katherine Henjum and Dr. Thomas Porter. While at the University of Mary, he sang in master classes with Sir Rolf Stang, Professor Debroah Raymond, and Barbara Brooks.

In 2018, Cole was asked to be the featured Senior musician during the university's commencement exercises. Upon graduation, he continued his vocal studies at Northern Arizona University under the instruction of Dr. Ricardo Pereira in pursuit of a Master of Music degree in Vocal Performance which he completed in the fall of 2020. His recent engagements have included Peter Grimes of Benjamin Britten's *Peter Grimes*, Ruggero in Giacomo Puccini's *La Rondine* both in NAU's Lyric Theatre scenes performances and prepared the role of Rinuccio in Puccini's *Gianni Schicchi*.



B I S M A R C K - M A N D A N
S Y M P H O N Y O R C H E S T R A

Dr. Beverly Everett, Music Director



Friday, March 12, 2021

Saturday, March 13, 2021

7:30 p.m.

Belle Mehus Auditorium

*Tonight's guest artists are
sponsored by:*

