

Bismarck-Mandan Symphony Orchestra

Dr. Beverly Everett, *Music Director*

Violin I

Everaldo Martinez*+
Brigid Dorman
Michelle Wanek
Leandro Fernandez
Moutin

Violin II

Christi Kuhlka*
Rachel Thomason
Mary Lou Person+
Joran Bergan

Viola

Elizabeth Odegard*
Jasper Kuleck
Kierra Anderson
Josh Opp

Cello

Natalia Vacarciuc*~
Sarah Rychner
Courtney Zander

Bass

Darren King*
Tom Weigel+~

Flute

Marnie Kraft*+
Brian Lydeen

Oboe

Tonya Mertz*
Trudy Fraase Wolf

Clarinet

Rhonda Gowen*~
Steve Glaesmann+

Bassoon

Sara Boyd*
Andrew Mientek

Horn

Miles Miller*
Leslie Peterson~
Teri Fay
Jeff Vranna

Trumpet

Tony Fladeland*+
Abelardo Flores
Brandon Bondley

Trombone

Dan Hinman*+
Craig Goettle
Donovan Olson

Tuba

Doug Smith*~

Timpani

Adam Halverson*

Percussion

Lucas Bernier*

*Denotes principal musician.

~ Designates musician is sponsored by a business or individual. See program book for listing of sponsored musician chairs.

† Designates an Endowed Chair and represents a significant contribution to the Bismarck-Mandan Symphony Foundation. See program book for listing.

~~~Accessibility~~~

The Bismarck-Mandan Symphony Orchestra (BMSO) has a commitment to making its services accessible to everyone. The BMSO performs in a facility that is physically accessible with elevators, ramps, and special seating areas for patrons in wheelchairs (and their companions). If you or a member of your party has any mobility or other special needs, please let us know so we can help you plan your concert attendance. Large print programs may be arranged for concerts. Requests for accommodations should be made when purchasing tickets.

Mackenzie Swenson



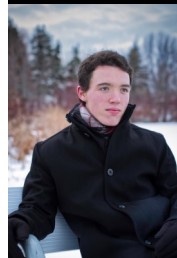
Mackenzie was introduced to the cello at the age of ten through her elementary music program and has only found a growing passion for it since. This passion drove her to join Strolling Strings, the Bismarck-Mandan Youth Symphony, and the Bismarck-Mandan Symphony Orchestra. Mackenzie is a senior at Bismarck High School, where she plays in the Chamber Orchestra. She started private lessons with Dr. Natalia Vacarciuc slightly over a year and a half ago, prior to which she studied with Courtney Zander for nearly two years. She has been selected for both the North Dakota All-State Orchestra and the UND Honor Strings the past three years and was Principal Cellist of the All-State orchestra this past March. Outside of music, Mackenzie enjoys participating in competitive science clubs and acting as the Co-Editor of her school newspaper.

Lauren Craig



Soprano Lauren Craig from Grand Forks, North Dakota, is thrilled to be making her orchestral debut with the Bismarck-Mandan Symphony this weekend. She is currently in her last semester as a vocal performance major at NDSU and will be graduating in May. While at NDSU, Lauren has performed the roles of Susanna in NDSU Opera's 2021 production of *Le Nozze di Figaro*, Sesto in Handel's *Giulio Cesare*, as well as a Lady in Waiting in Gilbert and Sullivan's *Patience*. She has been in the Concert Choir and Madrigal Singers, along with the Bison Arts Singers. At NDSU, Lauren studied with Dr. Robert Jones, and most recently Dr. Mariane Lemieux-Wottrich.

Zephaniah Pearlstein



A devoted soloist and chamber musician, Zephaniah Pearlstein has been awarded prizes in several competitions, including the GGFSO Concerto Competition and the North Dakota MTNA regional competition.

He has been the cellist for the UND Student String Quartet for the past 4 years, and has performed in masterclasses led by such notable cellists as Amit Peled, Nazar Dzhuryan, and Emilio Colón, as well as in masterclasses with chamber groups such as the Chiara String Quartet, Beo, the St.

Petersburg Quartet, and the Ying Quartet. He is currently completing a B.M. in Cello Performance under the tutelage of Dr. Simona Barbu.

Tonight's program

Cello Concerto No. 1 in A Minor, Op. 33.....Camille St. Saëns (1835-1921)

I. Allegro non troppo

Mackenzie Swenson, cello

Junior Division Winner

The Pearl Fishers: "*Comme autre fois*".....George Bizet (1838-1875)

Lauren Craig, soprano

Vocal Division Winner

Finlandia, Op. 26.....Jean Sibelius (1865-1957)

INTERMISSION

Cello Concerto in B Minor, Op. 104, B. 191.....Antonin Dvorak (1841-1904)

I. Allegro

II. Adagio, ma non troppo

III. Finale - allegro moderato - Andante - Allegro vivo

Zephaniah Pearlstein, cello

Senior Division Winner



B I S M A R C K - M A N D A N
S Y M P H O N Y O R C H E S T R A

Dr. Beverly Everett, Music Director



Friday, April 16, 2021

Saturday, April 17, 2021

7:30 p.m.